

**EASINGWOLD & DISTRICT ART SOCIETY**

## **ART FAIR**

This year's Art Fair will take place over the weekend of 20/21st October. Once again there will be the opportunity to book places on a workshop, see details below:

Saturday, 20 October:

### **AN INTRODUCTION TO LINO PRINTING** with Molly Naish

You will be working with black ink on card and learning the basics of lino printing. Molly will demonstrate how to get started and most materials will be provided. Be creative with your design, which you will be able to print to take home.

The course starts at 10.30am on the Saturday for three hours (limited to 8 people)  
£18.00, to include most materials

Sunday, 21 October:

### **ACRYLIC INKS WORKSHOP - PAINTING A SEEDHEAD OR FLOWER**

with Clare Dean

This is a chance to find out how to use inks and texture, and create a beautiful picture of a dried seedhead or flower. If you're trying to loosen up, you will enjoy this workshop. See Clare's course details (attached) with examples of her work.

The course starts at 10.30 am on the Sunday for four hours  
£22.00, to include most materials

For more information, or to book a place, please email [lynda.bullus@talktalk.net](mailto:lynda.bullus@talktalk.net), or ring Lynda on 01423 325955

# EASINGWOLD ART FAIR - The Galtres Centre, Easingwold

SUNDAY - 21 OCTOBER - Starting at 10.30am for four hours £22 to include some materials (see below)



## Acrylic Ink Workshop

**Aim:** To inspire and introduce you to the versatility of inks and how to use them with mixed media, using them either on canvas or paper support. Clare will be demonstrating using a floral reference material.



### Materials Provided

Inks  
Mountboard (practice work)  
Texture paste/ gesso  
Palettes  
Reference material (or you can bring own)

### What you need to bring:

An open mind  
Paintbrushes (watercolour or acrylic brushes, not your best)  
Old toothbrush.

Palette knife/ bristle brushes for applying gesso.  
Paper 140lb minimum or canvas support

### What you might find useful but not essential:

Reference material  
Hairdryer ( I will bring two along but may save time if more available)  
Sponges /Feathers  
Sword liner or rigger brush.  
Watercolour or ink tense pencils



### What you do not need:

Small brushes and drawing materials the aim of the workshop is not to draw and to be loose and free of any restraints

TO BOOK PLACES, PLEASE CONTACT LYNDA BULLUS AT [lynda.bullus@talktalk.net](mailto:lynda.bullus@talktalk.net) or telephone on 01423 325955.

To see more of Clare's work you can log on to:

[www.clarescreations.co.uk](http://www.clarescreations.co.uk)

[www.artistsaroundwetherby.co.uk](http://www.artistsaroundwetherby.co.uk)

[www.waltongroupofartists.co.uk](http://www.waltongroupofartists.co.uk)